

Score

Level

a Flash Fiction Opera

Matthew Welch

Mezzo-Soprano

Tenor

Flute

Vibraphone

Piano

Cello

Double Bass

$\text{♩} = 116$

mf motor on fast

f

mf on the string

mf

Level

2
5

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

This musical score is for a piece titled "Level". It consists of seven staves: Mezzo, T, Fl., Vib., Pno., Vc., and D.B. The score is divided into four measures. The Mezzo and T staves contain whole rests. The Flute (Fl.) part features a melodic line with eighth-note runs and grace notes, with a dynamic marking of 5 . The Vibraphone (Vib.) part consists of sustained chords with a dynamic marking of 5 . The Piano (Pno.) part has a complex melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 5 . The Violoncello (Vc.) and Double Bass (D.B.) parts play rhythmic patterns of eighth notes, with a dynamic marking of 5 .

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

mf *mp* *p*

f *dim.* *mp*

mf *mp*

mf *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Mezzo (soprano), T (alto), Fl. (flute), Vib. (vibraphone), Pno. (piano), Vc. (violin), and D.B. (double bass). The Mezzo and T staves contain whole rests. The Fl. staff has a melodic line with slurs and grace notes. The Vib. staff has sustained chords with dynamic markings of *mf*, *mp*, and *p*. The Pno. staff has a complex accompaniment with dynamics *f*, *dim.*, and *mp*. The Vc. and D.B. staves play rhythmic patterns with dynamics *mf* and *mp*. The score is divided into four measures.

B

mf MADELINE: aloud, in her sleep *mp* *p*

Mezzo
E - le - phant Heart Plum Choke - cher - ries...

T

Fl.

Vib.

Pno.
p *pp* *ppp*

Vc.
pp *pppp*

D.B.
pp *pppp*

18 C (wrongly addressing Dion at his desk - or anywhere)

Mezzo *(Madeline wakes from a nap. She hears hammering from another room.)* Di - on?

T

Fl.

Vib. low temple or wood block *mp* *mf*

Pno.

Vc. IV gliss beating patterns against open III

D.B. *mp* II gliss beating patterns against open I

mp

Detailed description: This page of a musical score for a chamber ensemble includes vocal parts and instrumental accompaniment. The vocal parts (Mezzo and Tenor) feature lyrics and a specific melodic line for the Mezzo. The instrumental parts include Flute, Vibraphone (with a wood block), Piano, Violin, and Double Bass. The score is marked with a 'C' time signature and includes dynamic markings like *mp* and *mf*. Performance instructions for the strings include 'IV gliss beating patterns against open III' and 'II gliss beating patterns against open I'. The page number '5' and the word 'Level' are at the top.

D

(Madeline opens the bedroom door to find Dion kneeling before the battered cabinet.
Across the top of the cabinet is a level stretched so long it projects off the sides)

Mezzo

T

Fl. *mf*

Vib. *f* *vibes* *Leo.*

Pno. *f* *bow ad lib.*

Vc. *f* *bow ad lib.*

D.B. *f*

The musical score for measures 26-30 features several instruments. The vocal parts (Mezzo and T) are mostly silent, indicated by a 'D' in a box and a descriptive paragraph. The Flute (Fl.) plays a melodic line starting at measure 26 with a mezzo-forte (*mf*) dynamic, featuring slurs and grace notes. The Vibraphone (Vib.) plays a rhythmic accompaniment of chords with a forte (*f*) dynamic, marked 'vibes' and 'Leo.'. The Piano (Pno.) and Double Bass (D.B.) parts are also marked forte (*f*) and include 'bow ad lib.' markings, suggesting a sustained, atmospheric texture. The Violin (Vc.) part is also marked forte (*f*) and includes 'bow ad lib.' markings. The score is written in a common time signature (C) and includes various musical notations such as slurs, grace notes, and dynamic markings.

This musical score page, labeled 'Level' and '7', contains seven staves of music starting at measure 31. The instruments are Mezzo, T, Fl., Vib., Pno., Vc., and D.B. The Mezzo and T staves are mostly empty, with only a few notes. The Flute (Fl.) staff features a melodic line with eighth notes and slurs. The Vibraphone (Vib.) staff has a complex rhythmic pattern with triplets and slurs. The Piano (Pno.) staff is divided into two parts: the right hand has a melodic line with slurs, and the left hand has a complex rhythmic pattern with triplets and slurs. The Violoncello (Vc.) and Double Bass (D.B.) staves have a melodic line with slurs and a dashed line above it.

E

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

36

mf

colla voce

p

p

p

p

It's just a

p

p

Detailed description: This is a page of a musical score, page 8, titled 'Level E'. It features seven staves: Mezzo, T (Tenor), Fl. (Flute), Vib. (Vibraphone), Pno. (Piano), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 36. The Mezzo and T staves have rests until measure 44, where the Tenor line begins with a melodic phrase marked *mf*. The Flute line has a rhythmic pattern of eighth notes with grace notes, marked *p*. The Vibraphone line plays chords, marked *p*. The Piano, Violoncello, and Double Bass staves play a similar chordal accompaniment, with the Vc. and D.B. parts marked *p*. The lyrics 'It's just a' are written under the Tenor line. A box containing the letter 'E' is located at the top right of the page.

42

Mezzo

T
le - vel _____

Fl.
mp *solo* *f* *colla voce* *p*
Some - thing we've need - ed for a

Vib.

Pno.
mp *f*

Vc.

D.B.

F

(Madeline leans into the doorframe and smooths her hands over her pregnant belly. Beside her stands a tall plastic tube, with the price tag \$110.)

Mezzo

Mezzo staff with measure numbers 48 and 49. The staff contains rests for both measures.

(With a hammer Dion taps wedges of wood under the cabinet's feet.)

T

Tenor staff with measure numbers 48 and 49. Measure 48 contains a melodic line with a slur and a fermata. Measure 49 contains a rest.

long time.

Fl.

Flute staff with measure numbers 48 and 49. Measure 48 contains a melodic line with a slur and a fermata. Measure 49 contains a melodic line with a slur and a fermata. Dynamics include *solo* and *f*.

Vib.

Vibraphone staff with measure numbers 48 and 49. Measure 48 contains chords with a slur and a fermata. Measure 49 contains chords with a slur and a fermata. Dynamics include *f*. The instruction "low temple or wood block" is written above the staff.

low temple or wood block

Pno.

Piano staff with measure numbers 48 and 49. Measure 48 contains chords with a slur and a fermata. Measure 49 contains chords with a slur and a fermata. Dynamics include *mp* and *f*. The instruction "solo" is written above the staff.

Vc.

Violin staff with measure numbers 48 and 49. Measure 48 contains a melodic line with a slur and a fermata. Measure 49 contains a melodic line with a slur and a fermata. Dynamics include *f*. The instruction "on the string" is written above the staff.

on the string

D.B.

Double Bass staff with measure numbers 48 and 49. Measure 48 contains a melodic line with a slur and a fermata. Measure 49 contains a melodic line with a slur and a fermata. Dynamics include *f*. The instruction "on the string" is written above the staff.

on the string

53

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'Level' and page number '11', contains measures 53 through 56. The score is arranged in a system with seven staves. The top two staves are for Mezzo and T, both containing whole rests. The Flute (Fl.) staff features a melodic line with a long slur across measures 53-55, ending with a grace note in measure 56. The Vibraphone (Vib.) staff has a rhythmic pattern of eighth notes with a slur across measures 53-55. The Piano (Pno.) part consists of a right-hand melodic line and a left-hand bass line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment in the bass clef.

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

57

57

57

57

57

57

57

mf

f

f

bow ad lib.

f

f

f

Detailed description: This page of a musical score contains seven staves. The top two staves are for Mezzo and T, both with a treble clef and a whole rest in every measure. The Flute staff (Fl.) starts at measure 57 with a melodic line, including a trill and a dynamic marking of *mf*. The Vibraphone staff (Vib.) has a treble clef and rests until measure 57, where it plays chords with a dynamic marking of *f*. The Piano staff (Pno.) is a grand staff with a treble clef for the right hand and a bass clef for the left hand, featuring a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The Violoncello staff (Vc.) has a bass clef and rests until measure 57, where it plays a melodic line with a dynamic marking of *f* and the instruction *bow ad lib.*. The Double Bass staff (D.B.) has a bass clef and rests until measure 57, where it plays a melodic line with a dynamic marking of *f*. A double bar line is present in measure 58 across all staves.

63

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

*(Dion steadies the level across the top of the peg board coat rack.
He shakes his head "No")*

76 *f*
Mezzo A hun - dred and ten dol - lars? _____

T

76 *solo* *colla voce*
Fl. *f* *p*

76
Vib.

76 *solo* *p* *f*
Pno.

76
Vc.

76
D.B.

Detailed description: This page of a musical score, labeled 'Level' and page '15', covers measures 76 through 83. It features seven staves: Mezzo, T, Fl., Vib., Pno., Vc., and D.B. The Mezzo staff contains the vocal line with lyrics 'A hundred and ten dollars?'. The Flute staff has a 'solo' section from measure 76 to 77, marked 'f', followed by a 'colla voce' section from measure 78 to 83, marked 'p'. The Piano staff has a 'solo' section from measure 76 to 77, marked 'p', followed by a 'f' section from measure 78 to 83. The Violin and Double Bass staves have a melodic line with a dashed line above it. The Viola and Trombone staves are mostly silent, with some rests in the Trombone staff.

I

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

f

colla voce

83

Re - lax, Peach - es. You're not sup-posed to get - stressed. *solo* Have *colla voce*

p

f

p

p

f

p

f

J

90

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

you — done your — brea — thing?

mf *ff* *mf* *f*

f

f on the string

f on the string

f *f*

This musical score page, numbered 18, is titled "Level". It features seven staves for different instruments, starting at measure 96. The Mezzo and T staves are mostly silent, indicated by rests. The Flute (Fl.) staff has a melodic line with various accidentals and a long slur. The Vibraphone (Vib.) staff shows complex rhythmic patterns with many beamed notes. The Piano (Pno.) staff is divided into two parts, with the right hand playing a complex melodic line and the left hand providing a bass line. The Violoncello (Vc.) and Double Bass (D.B.) staves play a steady, rhythmic accompaniment.

K *MADÉLINE: Aria (aside)*
mf

101

Mezzo

Mo - ney is tight with the ba - by co - ming, — and on - ly a week a - go

T

8

Fl.

101

Vib.

101

p

Pno.

subito p

Vc.

101

subito p

D.B.

subito p

L

106

Mezzo

Di - on made a stink when I bought a four - ty dol - lar out - fit for my sis - ter - in - law's ba - by show - er, and

T

Fl.

Vib.

Pno.

Vc.

D.B.

Mezzo

fi - nal - ly I had to tell him: "Swee - tie, I make all the cash at the mo - ment

T

Fl.

Vib.

Pno.

Vc.

D.B.

M

116

Mezzo

and I want to buy her a gift."

T

116

Fl.

mf

116

Vib.

f

116

Pno.

f

116

Vc.

f bow ad lib.

D.B.

f bow ad lib.

123

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

Detailed description: This page of a musical score begins at measure 123. It features seven staves: Mezzo (Mezzo-soprano), T (Tenor), Fl. (Flute), Vib. (Vibraphone), Pno. (Piano), Vc. (Violoncello), and D.B. (Double Bass). The Mezzo and T staves contain whole rests. The Fl. staff has a melodic line with eighth-note patterns and slurs, with key signature changes from C major to B-flat major and then to B major. The Vib. staff consists of chords with vibrato lines. The Pno. staff has a complex accompaniment with chords and arpeggiated figures. The Vc. and D.B. staves play a similar melodic line with slurs and vibrato. The score concludes with a double bar line and a fermata over the final measure.

N

mf

Mezzo
That's an ex - pen - sive le - vel

T
You can - not have a ba - by in all this slo - ping and slan - ting,

Fl.
p colla voce

Vib.
p

Pno.
p

Vc.
p

D.B.
p

139

Mezzo

T

8 He'll ne - ver get his bear - ings This is a life in - vest - ment. Ma - ho - ga - ny and brass.

Fl.

139

Vib.

139

Pno.

Vc.

D.B.

O

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

148

8

Pro-fes-sion-al grade. There's no ac-cu-ra-cy in a din-ky twelve-inch a-lu-mi-num

Detailed description: This page of a musical score begins at measure 148. It features seven staves: Mezzo (Mezzo-soprano), T (Tenor), Fl. (Flute), Vib. (Vibraphone), Pno. (Piano), Vc. (Violoncello), and D.B. (Double Bass). The Mezzo staff contains whole rests. The T and Fl. staves have a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a final half note with a fermata. The lyrics 'Pro-fes-sion-al grade. There's no ac-cu-ra-cy in a din-ky twelve-inch a-lu-mi-num' are written below the T and Fl. staves. The Vib. staff has a series of chords, each with a fermata. The Pno. staff has a complex accompaniment with many chords and a wavy line. The Vc. and D.B. staves have a simple bass line with half notes and a wavy line. A large brace on the left groups the Pno., Vc., and D.B. staves. A large brace on the right groups the Vib., Vc., and D.B. staves. A large brace on the far right groups the Vib., Pno., Vc., and D.B. staves. A large brace on the far left groups the Mezzo, T, and Fl. staves. A large brace on the far right groups the T, Fl., Vib., Pno., Vc., and D.B. staves. A large brace on the far left groups the Mezzo, T, Fl., Vib., Pno., Vc., and D.B. staves. A large brace on the far right groups the Mezzo, T, Fl., Vib., Pno., Vc., and D.B. staves.

P

Mezzo

T
8
le - vel. _____

Fl.
157

Vib.
157

Pno.
157

Vc.
157
on the string

D.B.
157
on the string

f

f

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score begins at measure 157. It features seven staves for vocal and instrumental parts. The vocal parts (Mezzo and T) show a vocal line with lyrics 'le - vel.' and a dynamic marking of *f*. The Flute staff has a melodic line with a dynamic marking of *f*. The Vibraphone staff consists of arpeggiated chords with a dynamic marking of *f*. The Piano staff has a complex accompaniment with a dynamic marking of *f*. The Violoncello and Double Bass staves have a rhythmic accompaniment with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

Q

Musical score for Mezzo, T, Fl., Vib., Pno., Vc., and D.B. starting at measure 165. The score is written for a full orchestra and includes vocal parts. The instruments are arranged vertically from top to bottom: Mezzo, T, Fl., Vib., Pno., Vc., and D.B. The Flute part features a melodic line with various ornaments and dynamics. The Violins play a rhythmic accompaniment with slurs. The Piano part consists of two staves with a complex harmonic structure. The Viola and Double Bass parts provide a steady bass line. The vocal parts (Mezzo and T) are currently silent, indicated by rests.

R *MADLINE: Aria (aside)*
mf

172

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

The floor ____ slants to - ward the

subito p

subito p

subito p

subito p

subito p

subito p

Detailed description: This page of a musical score begins at measure 172. It features seven staves: Mezzo (soprano), T (tenor), Fl. (flute), Vib. (vibraphone), Pno. (piano), Vc. (viola), and D.B. (double bass). The Mezzo staff contains the vocal line with lyrics: "The floor ____ slants to - ward the". The T staff is mostly empty. The Fl. staff has a melodic line with a slur. The Vib. staff has a complex texture of chords and tremolos. The Pno. staff has a rhythmic accompaniment with a *subito p* marking. The Vc. and D.B. staves also have accompaniment with *subito p* markings. The key signature has one sharp (F#) and the time signature is 4/4.

S

179

Mezzo

tub _____ char - ming - ly... _____ Like a nest. _____

T

8

Fl.

p _____ *mf* _____ *p* _____

Vib.

Pno.

Vc.

D.B.

186

Mezzo

Cup - ping to - wards the mid - dle of the cot - tage.

T

8

Fl.

mf *p* *mf*

Vib.

Pno.

Vc.

D.B.

T

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

193

mf

colla voce

p

p

Leg.

p

bow ad lib.

p

bow ad lib.

p

It's all cock-eyed, No wonder I have-n't been a-ble to

205

Mezzo

T

8

get to work. I can't set my pen on my desk with - out it rol-ling a - way! _____ And I was

Fl.

205

Vib.

205

(8^{va})

Pno.

205

Vc.

205

D.B.

217

Mezzo

T

8

wor-ried a-bout the ba-by. I swear a cup of cof-fee could-v'e slid right off the desk! *solo*

Fl.

217

f

Vib.

217

Pno.

217

Vc.

217

D.B.

on the string

on the string

U

This musical score page, numbered 35, is titled 'Level' and contains a rehearsal mark 'U' at the top left. It features seven staves for different instruments, all starting at measure 228. The Mezzo and T (Tenor) staves are mostly silent, indicated by whole rests. The Flute (Fl.) staff begins with a melodic line marked *f* (forte), featuring a long slur over two phrases. The Vibraphone (Vib.) staff plays a series of chords, also marked *f*. The Piano (Pno.) part is a complex texture with both treble and bass clefs, marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) staves provide a rhythmic foundation with dotted notes, both marked *f*. The score concludes with a double bar line and repeat dots.

V

MADLINE: Aria (aside)

Mezzo

Will it e - ver work? _____ Di - on tak-ing care of the ba - by _____ dur-ing the day _____ af -

T

Fl.

Vib.

Pno.

Vc.

D.B.

236

236

236

236

subito *p*

subito *p*

subito *p*

subito *p*

246

Mezzo

ter my ma - ter - ni - ty leave, _____

wri - ting his bo - ta - ny the - sis by night. _____

T

Fl.

Vib.

Pno.

Vc.

D.B.

W

255

Mezzo

He'll need time at the u - ni - ver - si - ty — too, — char - ting his ex - per - i -

T

Fl.

Vib.

Pno.

Vc.

D.B.

263

Mezzo

ments on dru - pa - cious fruits pea - ches, cher - ries,

T

Fl.

Vib.

Pno.

Vc.

D.B.

272

Mezzo

plums.

T

Fl.

Vib.

Pno.

Vc.

D.B.

mf

mf

bow ad lib.

mp

mp

Detailed description of the musical score: The score is for rehearsal mark X, starting at measure 272. The Mezzo part features a melodic line with a slur and the instruction 'plums.'. The T, Fl., and Pno. parts have rests until measure 272, followed by sustained notes. The Vib. part consists of dense, multi-measure chords. The Pno. part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Vc. and D.B. parts play sustained notes with a 'bow ad lib.' instruction and a crescendo leading to a mezzo-piano (mp) dynamic.

282

Mezzo *mf* *MADLINE: from the bedroom*
My back _____ aches, _____

T *mf* *DION: calling from the living room*
Li - ving _____ room is rea - dy! _____

Fl.

Vib.

Pno.

Vc.

D.B.

Y

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

I'm go-ing to read my no - vel propped up _____ in bed _____ with some ex - tra _____ pil - lows,

The musical score is arranged in a system of seven staves. The vocal parts (Mezzo, T, Fl.) are in treble clef. The piano accompaniment (Vib., Pno., Vc., D.B.) is in bass clef. The piano part features a complex texture with many sixteenth notes and rests, particularly in the upper register. The vocal line for the Mezzo part includes lyrics: "I'm go-ing to read my no - vel propped up _____ in bed _____ with some ex - tra _____ pil - lows,". The score is marked with a rehearsal sign 'Y' at the beginning and a measure number '294' at the start of the piano accompaniment section.

305

Mezzo

T

8

That bed is - n't le - vel, That - 'll make it worse

305

Fl.

305

Vib.

305

Pno.

305

Vc.

D.B.

Z

(♩=♩)

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

mp

That's more like it.

low temple or wood block

mf

p

Leg.

p

Leg.

IV *bow ad lib.*

R *bow ad lib.*

p

The musical score for 'Level' on page 44 features the following elements:

- Mezzo:** A staff with a treble clef and common time signature, containing a series of rests.
- T (Tenor):** A staff with a treble clef and common time signature, containing a series of rests followed by four notes: G4, A4, B4, and C5, with the lyrics "That's more like it." underneath.
- Fl. (Flute):** A staff with a treble clef and common time signature, containing a series of rests.
- Vib. (Vibraphone):** A staff with a treble clef and common time signature, containing a series of rests followed by a melodic line starting at measure 312 with a *p* dynamic.
- Pno. (Piano):** A grand staff with treble and bass clefs and common time signature, containing a series of rests followed by a melodic line starting at measure 312 with a *mf* dynamic.
- Vc. (Violoncello):** A staff with a bass clef and common time signature, containing a series of rests followed by a melodic line starting at measure 312 with a *p* dynamic and *Leg.* marking.
- D.B. (Double Bass):** A staff with a bass clef and common time signature, containing a series of rests followed by a melodic line starting at measure 312 with a *p* dynamic and *Leg.* marking.

319

Mezzo

T

Fl.

Vib.

Pno.

Vc.

D.B.

such an e-le-gant in - stru - ment.

Free natural harmonic glissandi

pp Free natural harmonic glissandi

pp