

**Jason Cady**

**The Voices in My Head**

**2017**

**a one-act opera**

**The Voices in My Head (2017)**

a one-act opera

music and libretto by Jason Cady

adapted from a short story by Jack Handey

commissioned by Symphony Space

**Characters:** Bud, soprano  
Bud, mezzo-soprano  
Bud, tenor  
Bud, baritone  
chorus of voices, SATB  
(all four singers portray Bud and sing in chorus)

**Instruments:** flute  
piano  
percussion (snare, kick drum, roto-toms)  
cello  
amplified contrabass  
modular synthesizer  
pedal steel guitar

**Duration:** 7'15"

**Synopsis:** Bud complains about the voices in his head. These voices turn out to be the kind of ordinary thoughts shared by most folks—and a few that are not too ordinary. The chorus portrays the voices while dancing in a conga line, competing in the limbo and hula-hooping.

**Setting:** A Tiki Bar

# The Voices In My Head

Jason Cady

♩ = 112

The score is written for a 4/4 time signature. The vocal parts (Soprano, Mezzo-Soprano, Tenor, and Baritone) are mostly silent, indicated by horizontal lines. The Baritone part has the lyrics: "I ne-ver know when the voi-ces in my head will". The instrumental parts include Piano, Flute, Cello, Bass, Percussion, Modular Synth, and Pedal Steel Gtr. The Bass part has a note: "Bass must be amplified and VERY LOUD!". The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Modular Synth part consists of a series of diagonal slashes. The Pedal Steel Gtr part is silent.

# The Voices In My Head

2  
5

S

Mezzo

T

B

start talk-ing to me. I might be leav-ing my a - part-ment and I'll look up

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

Detailed description: This is a musical score for the piece 'The Voices In My Head'. It features ten staves. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by a '5' above the staff and a horizontal line. The Bass vocal part has lyrics: 'start talk-ing to me. I might be leav-ing my a - part-ment and I'll look up'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violoncello (Vc.), Bass, Percussion (Perc), Mod Synthesizer (Mod Synth), and PSG. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Mod Synth part has a series of diagonal slashes. The PSG part has a complex, multi-layered texture with many notes and ties.

The Voices In My Head

9

S

Mezzo

T

B

at the clouds. Sud-den - ly the voic-es tell me to go back in-side and get an um brel la be-

9

Pno.

9

Fl.

9

Vc.

9

Bass

Perc

9

Mod Synth

9

PSG

Detailed description: This is a musical score for a song titled "The Voices In My Head" on page 3. The score is arranged for a vocal quartet (Soprano, Mezzo, Tenor, Bass), piano, flute, violin, bass, percussion, mod synth, and PSG. The vocal parts are mostly silent, indicated by a '9' above the staff. The Bass vocal part has lyrics: "at the clouds. Sud-den - ly the voic-es tell me to go back in-side and get an um brel la be-". The piano part is silent. The flute part is silent. The violin part is silent. The bass part has a melodic line. The percussion part has a rhythmic pattern. The mod synth part has a rhythmic pattern. The PSG part is silent.

# The Voices In My Head

4

13

S

Mezzo

T

B

cause it might rain. Some-times I'll o - bey the voi - ces. But, some-times I mus-ter my

13

Pno.

13

Fl.

13

Vc.

13

Bass

Perc

13

Mod Synth

13

PSG

The Voices In My Head

17 A

S

Mezzo

T

B

strenth and re-fuse to get the um-brel-la still the voi - ces. don't let you for-get that you dis - o -

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

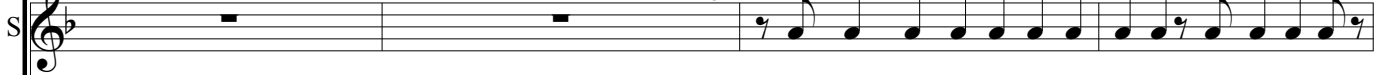
PSG

# The Voices In My Head

6

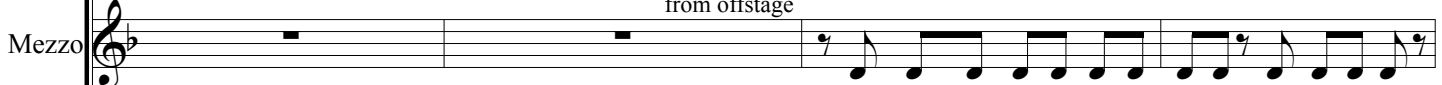
21

S from offstage



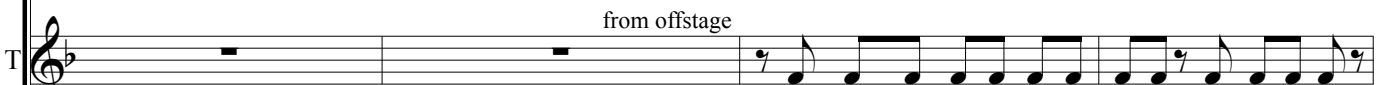
You should have got-ten the um - brel-la. Why did-n't you?

Mezzo from offstage



You should have got-ten the um - brel-la. Why did-n't you?

T from offstage



You should have got-ten the um - brel-la. Why did-n't you?

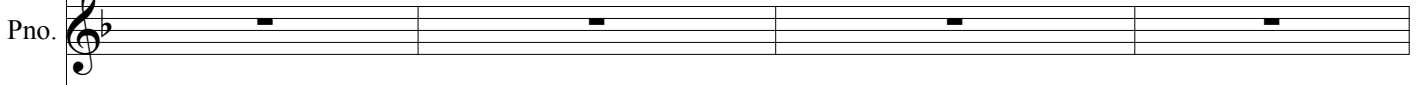
B



- beyed them e-spec' - lly \_\_\_\_ if it rains. They'll say—

21

Pno.



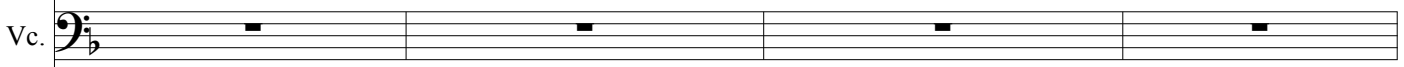
21

Fl.



21

Vc.

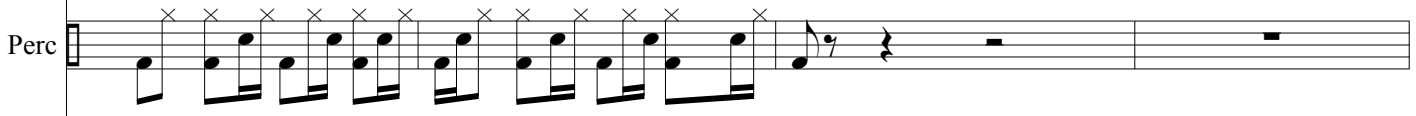


21

Bass



Perc



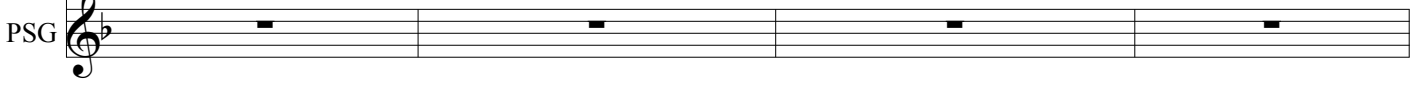
21

Mod Synth



21

PSG





Soprano (S): Rests throughout the measure.

Mezzo: Rests throughout the measure.

Tenor (T): Rests throughout the measure.

Bass (B): *I don't expect you to understand what it's like*

Piano (Pno.): Rests throughout the measure.

Flute (Fl.): Rests throughout the measure.

Violoncello (Vc.): Rests throughout the measure.

Bass (B): *I don't expect you to understand what it's like*

Percussion (Perc): Rhythmic accompaniment with 'x' marks above notes.

Mod Synthesizer (Mod Synth): Slanted lines indicating a sustained or modulated sound.

PSG: Rests in the first two measures, followed by chords in the third and fourth measures.

# The Voices In My Head

8

29

S

Mezzo

T

B

hav-ing voi - ces in \_\_\_ your head tell-ing you what to do. But it's a night-mare I live with all the

29

Pno.

29

Fl.

29

Vc.

29

Bass

Perc

29

Mod Synth

29

PSG

S

Mezzo

T

B

time. Right now, for in-stance the voi-ces are tell-ing me to go back and change the word night-mare

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

# The Voices In My Head

10

37

head to the stage in a conga-line:

S

liv-ing hell! Get up \_\_\_ and

Mezzo

liv-ing hell! Get up \_\_\_ and

T

liv-ing hell! Get up \_\_\_ and

B

\_\_\_ to The voi - ces \_\_\_ tor - ment me from the time I wake up. They'll say

Pno.

37

Fl.

37

Vc.

37

Bass

37

Perc

37

Mod Synth

37

PSG

37

41

S  
go to the bath-room and pee. Get some food. Brush your teeth.

Mezzo  
go to the bath-room and pee. Get some food. Brush your teeth.

T  
go to the bath-room and pee. Get some food. Brush your teeth.

B  
Through-out the day they ne-ver let up:

41

Pno.

41

Fl.

41

Vc.

41

Bass

Perc

41

Mod Synth

41

PSG

# The Voices In My Head

12

45

Soprano (S): Eat some more. Why did you bo-ther to brush your teeth?

Mezzo: Eat some more. Why did you bo-ther to brush your teeth?

Tenor (T): Eat some more. Why did you bo-ther to brush your teeth?

Bass (B): On and on. Some-times the

Piano (Pno.):

Flute (Fl.):

Violin (Vc.):

Bass:

Percussion (Perc.):

Mod Synth:

PSG:

49

S

Mezzo

T

B

49

Pno.

49

Fl.

49

Vc.

49

Bass

Perc

49

Mod Synth

49

PSG

voi ces — e - ven talk to me in my sleep. tell - ing me to get up and ur - i - nate.

Detailed description: This is a page of a musical score for the piece 'The Voices In My Head', page 13, measures 49-52. The score is arranged in a vertical stack of staves. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, with lyrics under the Bass staff. The instrumental parts include Piano, Flute, Violoncello, Bass, Percussion, Modulated Synth, and PSG. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line in measure 49 is: 'voi ces — e - ven talk to me in my sleep. tell - ing me to get up and ur - i - nate.' The instrumental parts are mostly rests, with some activity in the Bass, Percussion, and Flute parts.

The Voices In My Head

S

Mezzo

T

B

53 My fear is that the voices will tell me to do some-thing cra-zy like go look for a job.

53 Ukelele

Pno.

53 Fl.

53 Vc.

53 Bass

Perc

53 Mod Synth

53 PSG

Detailed description: This is a page of a musical score for the song 'The Voices In My Head'. It features ten staves. The vocal staves (Soprano, Mezzo, Tenor, Bass) are mostly empty, with a few notes in the Bass staff. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with many chords and melodic lines. The ukelele part (Ukelele) is also active, with a similar rhythmic pattern. The other instruments (Flute, Violin, Bass, Percussion, Mod Synth, and PSG) are mostly empty, with a few notes in the Bass and Percussion staves. The lyrics are: 'My fear is that the voices will tell me to do some-thing cra-zy like go look for a job.' The page number is 14 and the key signature is D major.



Soprano

Mezzo

Tenor

Bass

baritone and tenor exchange costumes

Pno.

Fl.

Vc.

Bass

gliss up and down freely on low roto tom

Perc

Mod Synth

PSG

# The Voices In My Head

16

61

S

Mezzo

T

B

61

Pno.

61

Fl.

61

Vc.

61

Bass

Perc

61

Mod Synth

61

PSG

65

S continue conga line on stage

Mezzo continue conga line on stage

T 8 used to think that drink - ing \_\_\_ would calm the voi - ces, but it usual - ly makes them worse. They'll say things like

B continue conga line on stage

65 piano

Pno.

65 strum strings

Fl.

65

Vc.

65

Bass

Perc

65

Mod Synth

65

PSG

The Voices In My Head

18

69

S  
Go tell that guy what you real - ly think of him. Get up on that tab - le and do your fun - ny cow - boy dance.

Mezzo  
Go tell that guy what you real - ly think of him. Get up on that tab - le and do your fun - ny cow - boy dance.

T  
Or—

B  
Go tell that guy what you real - ly think of him. Get up on that tab - le and do your fun - ny cow - boy dance.

69

Pno.

69

Fl.

69

Vc.

69

Bass

Perc

69

Mod Synth

69

PSG

S

Go buy Serg-eant Pep-pers

Mezzo

Go buy Serg-eant Pep-pers

T

The voi-ces used to talk to me \_\_\_ a - bout the Beat-les When I was young they'd tell me

B

Go buy Serg-eant Pep-pers

Pno.

*Ped.*  
normal

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

The Voices In My Head

20

77

Soprano: mow some laws to earn the mon-ey.

Mezzo: mow some laws to earn the mon-ey.

Tenor: But I don't have a - ny mon-ey But that's a lot of \_\_\_ work.

Bass: mow some laws to earn the mon-ey.

Piano: strum strings

Flute: (rest)

Violin: (rest)

Bass: (rhythmic accompaniment)

Percussion: (rhythmic accompaniment)

Mod Synth: (sustained notes)

PSG: (chordal accompaniment)

81

S Well, do you want the al-bum \_\_\_ or not?

Mezzo Well, do you want the al-bum \_\_\_ or not?

T 8 Wait. That might have been my fath-er

B Well, do you want the al-bum \_\_\_ or not?

81

Pno.

81

Fl.

81

Vc.

81

Bass

Perc

81

Mod Synth

81

PSG

Detailed description: This page of a musical score, numbered 21, is titled 'The Voices In My Head'. It features a vocal quartet and a full instrumental ensemble. The vocal parts (Soprano, Mezzo, Tenor, and Bass) all sing the lyrics 'Well, do you want the al-bum \_\_\_ or not?' in the first three measures. The Tenor part has a unique line in the fourth measure: 'Wait. That might have been my fath-er'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violoncello (Vc.), Bass, Percussion (Perc), Mod Synthesizer (Mod Synth), and PSG. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instrumental parts are marked with measure numbers 81, 82, 83, and 84. The percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The PSG part consists of sustained chords and melodic fragments.

# The Voices In My Head

22  
85

Soprano (S): Rest

Mezzo: Rest

Tenor (T):   
8  
Some-times I go for hou - rs with-out the voi - ces — talk-ing — to me. such as when I'm watch-ing

Bass (B): Rest

Piano (Pno.):   
85  
Chordal accompaniment with sustained notes and ties.

Flute (Fl.):   
85  
Introductory melodic phrase.

Violin (Vc.): Rest

Bass:   
85  
Bass line accompaniment.

Percussion (Perc):   
85  
Rhythmic accompaniment with 'x' marks for hits.

Mod Synth:   
85  
Synthesizer accompaniment with sustained notes.

PSG: Rest



Soprano (S): Rest

Mezzo: Rest

Tenor (T): T V, or watch-ing ants, or ly-ing on the floor and try-ing to blow lint balls in - to

Bass (B): Rest

Piano (Pno.): 89 *mf* [Chords]

Flute (Fl.): 89 Rest

Violin (Vc.): 89 Rest

Bass (Bass): 89 *mf* [Bass line]

Percussion (Perc): 89 [Percussion pattern]

Mod Synth: 89 Rest

PSG: 89 Rest

# The Voices In My Head

24

93

Soprano (S): Rest

Mezzo: Rest

Tenor (T): one big herd of lint. or see-ing which one \_\_\_ of my cats is most a-fraid of pill-ow case head.

Bass (B): Rest

Piano (Pno.): Sustained chords with fermatas

Flute (Fl.): Rest, then melodic flourish

Violin (Vc.): Rest

Bass: Rhythmic accompaniment

Percussion (Perc): Rhythmic accompaniment with 'x' marks

Modular Synth (Mod Synth): Sustained notes

PSG: Rest

S

Mezzo

T

B

8 But these gold-en moments are fleet-ing and soon the voices re-turn.

Ukelele

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

# The Voices In My Head

switch from conga line to a limbo contest

S

Mezzo

tenor and mezzo exchange costumes

tenor takes part in the limbo contest

T

switch from conga line to a limbo contest

B

101  
Pno.

101  
Fl.

101  
Vc.

101  
Bass

gliss up and down freely on low roto tom

Perc

101  
Mod Synth

101  
PSG

105

S

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

Detailed description of the musical score: The score is for measures 105 through 108. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Mezzo staff has a few notes at the end of measure 108. The Piano, Flute, and Violoncello parts are silent. The Bass part has a rhythmic line with eighth notes and a sharp sign. The Percussion part has a complex rhythmic pattern with triplets. The Mod Synth part has a simple line with whole notes. The PSG part has a complex line with chords and eighth notes.

# The Voices In My Head

28

109

Soprano (S): Rests in all measures.

Mezzo: *just wish the voic-es \_\_\_ would tell me some-thing use-ful once in a whi-le like how to say things in French*

Tenor (T): Rests in all measures.

Bass (B): Rests in all measures.

Piano (Pno.): *piano*  
*heavily muted for a dry percussive sound*  
*maybe use a light sheet or towel to mute*

Flute (Fl.): Rests in all measures.

Violin (Vc.): *109*

Bass (Bass): *109*

Percussion (Perc): *109*

Mod Synth: *109*

PSG: *109*

113

S

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

or where my gloves went. But they hard-ly e-ver do. in fact ma-ny time the voic-es

Detailed description: This page of a musical score, numbered 113, features ten staves. The vocal staves (Soprano, Mezzo, Tenor, Bass) are mostly silent, with the Mezzo voice part containing the lyrics: "or where my gloves went. But they hard-ly e-ver do. in fact ma-ny time the voic-es". The piano part (Pno.) plays a complex chordal accompaniment. The double bass (Bass) has a rhythmic line with eighth notes. The percussion (Perc) part features a steady eighth-note pattern with 'x' marks above the notes. The modular synth (Mod Synth) part has a few sustained notes, including a sharp sign on the final note. The PSG part is silent.

The Voices In My Head

Soprano (S): Rests in all four measures.

Mezzo:   
 — like to taunt me    tell-ing me for in-stanceto    turn left    at an in-ter sec-tion    when I clear-ly should have turned right.

Tenor (T): Rests in all four measures.

Bass (B): Rests in all four measures.

Piano (Pno.):   
 117   
 Chordal accompaniment with eighth and sixteenth notes.

Flute (Fl.): Rests in all four measures.

Violin (Vc.):   
 117   
 Melodic line with slurs and accents.

Bass (Bass):   
 117   
 Rhythmic accompaniment with eighth notes and slurs.

Percussion (Perc):   
 117   
 Rhythmic accompaniment with eighth notes and x marks.

Mod Synth:   
 117   
 Sustained notes in the lower register.

PSG: Rests in all four measures.



121

S

Mezzo

Or tell-ing me to wear a tie that looks ri - dic - u - lous e-ven worse, some-time the voi-ces

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

Detailed description: This is a page of a musical score for the piece 'The Voices In My Head', page 31. The score is arranged in a vertical stack of staves. At the top, the title 'The Voices In My Head' and page number '31' are centered. The score begins at measure 121. The vocal parts include Soprano (S), Mezzo (Mezzo), Tenor (T), and Bass (B). The Mezzo part has lyrics: 'Or tell-ing me to wear a tie that looks ri - dic - u - lous e-ven worse, some-time the voi-ces'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vc.), Double Bass (Bass), Percussion (Perc), Modular Synth (Mod Synth), and PSG. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are mostly silent, with the Mezzo part carrying the melody and lyrics. The piano part features a complex, rhythmic accompaniment with many beamed notes. The double bass part has a steady, rhythmic pattern. The percussion part consists of a series of rhythmic patterns marked with 'x' symbols. The modular synth and PSG parts are mostly silent, with a few notes in the modular synth part.

# The Voices In My Head

32  
125

Soprano (S): Rests throughout the measure.

Mezzo: *them-selves don't know what they want. They'll tell me to go up and talk to a pret-ty wom-an then they'll say*

Tenor (T): Rests throughout the measure.

Bass (B): Rests throughout the measure.

Piano (Pno.): Chordal accompaniment with arpeggiated figures.

Flute (Fl.): Rests throughout the measure.

Violin (Vc.): Melodic line with sustained notes.

Bass: Rhythmic accompaniment with eighth-note patterns.

Percussion (Perc): Complex rhythmic pattern with various textures.

Mod Synth: Sustained notes in the upper register.

PSG: Rests throughout the measure.

129

S  
No, wait, she's too pret-ty \_\_\_ for you. Oh, go a-head

Mezzo  
Then they'll say then they'll say

T  
8  
No, wait, she's too pret-ty \_\_\_ for you. Oh, go a-head

B  
No, wait, she's too pret-ty \_\_\_ for you. Oh, go a-head

Pno.  
129

Fl.  
129

Vc.  
129

Bass  
129

Perc  
129

Mod Synth  
129

PSG  
129

# The Voices In My Head

**S**  
What if your wife finds out?

**Mezzo**  
Man! Make up \_\_\_ your mind! when you tell peo-ple \_\_\_ you have

**T**  
8  
What if your wife finds out?

**B**  
What if your wife finds out?

**Pno.**  
133

**Fl.**  
133

**Vc.**  
133

**Bass**  
133

**Perc**

**Mod Synth**  
133

**PSG**  
133

137

S

Mezzo  
voi - ces in \_\_\_ your head they think you're cra - zy. But when you don't say a - ny thing at all and you

T  
8

B

137

Pno.

137

Fl.

137

Vc.

137

Bass

Perc

137

Mod Synth

137

PSG

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly silent, indicated by a horizontal bar across the staff. The Mezzo voice part has lyrics: "voi - ces in \_\_\_ your head they think you're cra - zy. But when you don't say a - ny thing at all and you". The piano part (Pno.) features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The flute (Fl.) and violin/cello (Vc.) parts are silent. The bass part (Bass) has a steady, rhythmic line. The percussion (Perc) part has a consistent pattern of eighth notes. The mod synthesizer (Mod Synth) and PSG parts are silent, indicated by horizontal bars.

The Voices In My Head

36

141

Soprano (S): Rests throughout the measure.

Mezzo: just sit there and stare at them they al-so think you're cra-zy so you can't win. I thought a - bout

Tenor (T): Rests throughout the measure.

Bass (B): Rests throughout the measure.

Piano (Pno.): Accompanying chords and arpeggios.

Flute (Fl.): Rests throughout the measure.

Violin (Vc.): Accompanying chords and arpeggios.

Bass: Accompanying bass line.

Percussion (Perc): Rhythmic accompaniment with 'x' marks for hits.

Mod Synth: Sustained notes.

PSG: Rests throughout the measure.

145

S

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

go-ing to a psy - cho-lo - gist to get rid of the voic - es but the voic-es said

# The Voices In My Head

S  
it would be ex-pen-sive and would pro-ba-bly take a long time

Mezzo  
and I'd have to put on my pants and

T  
it would be ex-pen-sive and would pro-ba-bly take a long time

B  
it would be ex-pen-sive and would pro-ba-bly take a long time

Pno.  
149

Fl.  
149

Vc.  
149

Bass  
149

Perc

Mod Synth  
149

PSG  
149

Detailed description: This page of a musical score contains ten staves. The vocal staves (Soprano, Mezzo, Tenor, Bass) feature lyrics in a simple, sans-serif font. The instrumental staves include piano accompaniment with chords and eighth notes, a flute with rests, a violin with a melodic line starting at measure 149, a bass line with eighth notes and a key signature change to one sharp, a percussion part with 'x' marks for hits, a mod synth part with sustained notes, and a PSG part with rests. The score is in a common time signature and a key signature of one flat.



153

S

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

go to the sub-way then come all the way back on the sub-way then take my pants off.

# The Voices In My Head

**S** (Soprano): Rests in all four measures.

**Mezzo** (Mezzo-soprano):  
and who knows if \_\_\_ it would e - ven work? Some-time the voi - ces \_\_\_ have a point.

**T** (Tenor): Rests in all four measures.

**B** (Bass): Rests in all four measures.

**Pno.** (Piano):  
157 Ukelele  
Accompaniment starting at measure 157 with chords and melodic lines.

**Fl.** (Flute): Rests in all four measures.

**Vc.** (Violoncello): Rests in all four measures.

**Bass** (Double Bass):  
157  
Accompaniment starting at measure 157 with a rhythmic pattern.

**Perc** (Percussion):  
157  
Accompaniment starting at measure 157 with a rhythmic pattern.

**Mod Synth** (Modular Synthesizer): Rests in all four measures.

**PSG** (Programmable Sound Generator): Rests in all four measures.

mezzo and soprano exchange costumes

mezzo hula hoops

switch from limbo contest to hula hooping

switch from limbo contest to hula hooping

161

161

161

161

gliss up and down freely on low roto tom

161

161

3 3

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Mezzo, Tenor, Bass) are in a key with one flat and have a common time signature. The instrumental parts (Piano, Flute, Violin, Bass, Percussion, Mod Synth, PSG) are also in the same key. The score includes various musical notations such as rests, notes, and dynamic markings. The percussion part features a complex rhythmic pattern with triplets. The bass part has a melodic line with some chromaticism. The flute part has a few notes at the end of the piece. The mod synth part has a few notes. The PSG part has a few notes. The page number 41 is in the top right corner. The title 'The Voices In My Head' is in the top center. The letter 'N' is in a box in the top left corner. The lyrics are written below the vocal staves. The measure numbers 161 are written above the piano, flute, violin, and mod synth staves. The percussion part has a glissando marking and triplet markings. The bass part has a glissando marking.

The Voices In My Head

42  
165

S

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG

S  
One day I could-n't take it an - y more so I de - cid - ed to si - lence the voi - ces in my head

Mezzo

T  
8

B

Pno.  
169  
lightly toss balls into piano  
pedal down

Fl.  
169

Vc.  
169  
pizz.

Bass  
169

Perc  
169

Mod Synth  
169


PSG  
169

The Voices In My Head

44

173

S 

Mezzo 

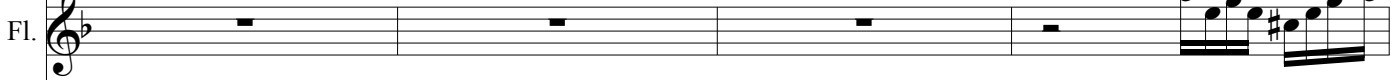
T 

B 

173

Pno. 

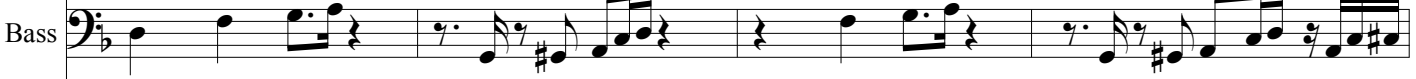
173

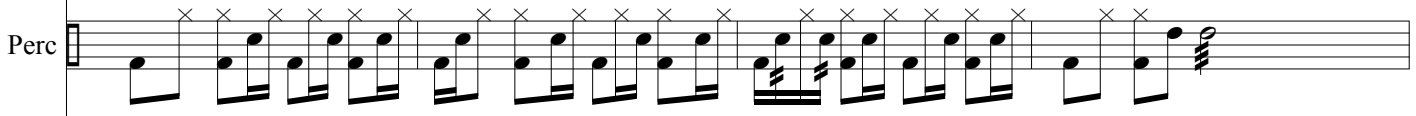
Fl. 

173

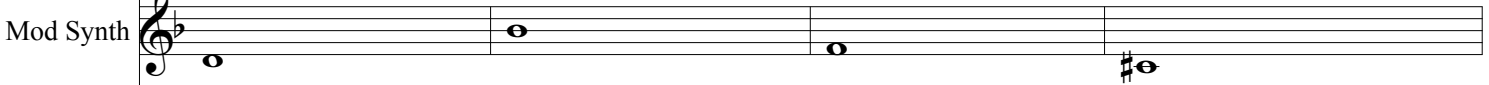
Vc. 

173

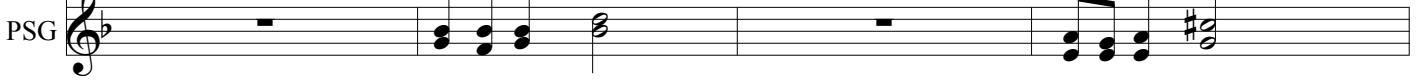
Bass 

Perc 

173

Mod Synth 

173

PSG 

S May-be the ans-wer is not to try to get rid of the voic-es but to learn to live with them

Mezzo

T

B

Pno. <sup>177</sup> Ukelele

Fl. <sup>177</sup>

Vc. <sup>177</sup>

Bass <sup>177</sup>

Perc

Mod Synth <sup>177</sup>

PSG <sup>177</sup>

# The Voices In My Head

46

181

S

I don't really think that. I'm just saying that for the voices.

[stage whisper]

Mezzo

T

B

Pno.

Fl.

Vc.

Bass

Perc

Mod Synth

PSG



S  
will I ev - er be a - ble to con - tol the voi - ces in my head

Mezzo

T  
8

B

Pno.  
183  
lightly toss balls into piano  
pedal down

Fl.  
183

Vc.  
183

Bass  
183

Perc

Mod Synth  
183

PSG  
183

# The Voices In My Head

**S**  
But will I at least be a-ble to ad-just my life style so that the

**Mezzo**  
prob - a - bly not

**T**  
prob - a - bly not

**B**  
prob - a - bly not

**Pno.**  
187

**Fl.**  
187

**Vc.**  
187

**Bass**  
187

**Perc**

**Mod Synth**  
187

**PSG**  
187

Detailed description: This is a musical score for a song titled "The Voices In My Head". The score is arranged for a vocal quartet (Soprano, Mezzo, Tenor, Bass), piano, flute, violin, bass, percussion, mod synth, and PSG. The vocal parts have lyrics: "But will I at least be a-ble to ad-just my life style so that the prob - a - bly not". The piano part consists of a rhythmic pattern of eighth notes. The flute, violin, and mod synth parts are mostly rests. The bass part has a melodic line. The percussion part has a complex rhythmic pattern. The PSG part has a harmonic accompaniment. The score is marked with a rehearsal sign "187" at the beginning of several instrumental parts.

The Voices In My Head

191

S  
voi-ces are not a threat to me or oth-ers? But I'm not

Mezzo  
a - gain the ans-wer is no.

T  
8  
a - gain the ans-wer is no.

B  
a - gain the ans-wer is no.

191

Pno.

191

Fl.

191

Vc.

191

Bass

Perc

191

Mod Synth

191

PSG

# The Voices In My Head

50

195

rea-dy — to throw in the tow'l just yet be-cause one thing I have learned is this:

Pno. Ukelele

Mod Synth

PSG

Detailed description: This is a musical score for a song titled "The Voices In My Head". The score is arranged for a vocal quartet (Soprano, Mezzo, Tenor, Bass), piano, ukelele, flute, violin, bass, percussion, mod synth, and PSG. The vocal parts are in G minor. The piano part features a rhythmic pattern of eighth notes with a ukelele-like sound starting at measure 195. The percussion part has a consistent eighth-note pattern. The mod synth and PSG parts provide harmonic support. The lyrics are: "rea-dy — to throw in the tow'l just yet be-cause one thing I have learned is this:".

The Voices In My Head

199

S

the voic - es \_\_\_\_\_ may be boss-y \_\_\_\_\_ but they're real-ly \_\_\_\_\_ stu-pid.

Mezzo

T

B

Pno.

199

Fl.

199

Vc.

199

Bass

Perc

199

Mod Synth

199

PSG