

Things: Section A

Rev: 3/17

Miguel Frasconi

2017

A1

♩ = 78

The musical score is for 'Things: Section A' and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 78. The score includes parts for Soprano, Mezzo, Tenor, Flute, Vibraphone, Piano, Cello, and Bass. The Soprano part features a melody with lyrics 'One.', 'Two.', and 'Three.' and is marked *mf*. The Mezzo, Tenor, and Flute parts are currently silent, indicated by a horizontal line with a bar underneath. The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes, marked *mp*. The Piano part consists of a complex rhythmic accompaniment in both hands, marked *mp*, with an *8va* marking above the right hand. The Cello and Bass parts play sustained notes, with the Cello marked *p* and *mp*, and the Bass marked *p* and *mp*.

Full Score

3

S. Four. Five. Six. Se - ven. *mp* One.

M.

T.

Fl.

Vib.

Pn. *8va*

Cell.

Bass

Detailed description: This is a full score page for a musical piece, page 3. It features a vocal line (S.) and instrumental parts for M., T., Fl., Vib., Pn., Cell., and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: "Four. Five. Six. Se - ven. *mp* One." The piano part (Pn.) includes a section marked *8va* (8va) with a dashed line indicating an octave shift. The score is written in a standard musical notation style with various dynamics and articulation marks.

Full Score

6

S. *Two. Three. Four.*

M. *mp* There are things I dont

T. *mf* There are things I dont

Fl. *mp*

Vib.

Pn. *8va*

Cell.

Bass

Detailed description: This is a page of a full score for a musical piece. It features eight staves. The vocal parts (Soprano, Mezzo, Tenor, Flute) have lyrics: "There are things I dont". The vocal lines are marked with dynamics *mp* and *mf*. The instrumental parts include Vibraphone, Piano (with an 8va marking), Cello, and Bass. The piano part has a complex rhythmic pattern with accents. The cello and bass parts have long, sustained notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Full Score
8

S. Five. Six. Se - ven. One.

M. know There are things I don't know

T. know There are things I don't know

Fl. know There are things I don't know

Vib.

Pn. 8va

Cell.

Bass

Detailed description: This is a page of a full score for a musical piece, page 8. It features vocal parts for Soprano (S.), Mezzo (M.), Tenor (T.), and Flute (Fl.), and instrumental parts for Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocalists have lyrics: 'Five. Six. Seven. One.' for the Soprano; 'know There are things I don't know' for the Mezzo, Tenor, and Flute. The piano part includes a section marked '8va' (8va) with a dashed line indicating an octave shift. The cello and bass parts play sustained notes with some dynamics markings like accents (>).

Full Score

11

Two. Three. Four. Five. Six.

There are things I don't know There are things

There are things I don't know There are things

Vib.

Pn. *8va*

Cell.

Bass

Detailed description: This is a page from a full score, page 11, for a vocal quartet and instrumental ensemble. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The instrumental parts include Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The piano part features a complex, rhythmic accompaniment with many accents and dynamic markings. The vocal lines are melodic and include lyrics. The lyrics are: "Two. Three. Four. Five. Six." followed by "There are things I don't know There are things". The piano part has a section marked "8va" (octave up) with a dashed line. The cello and bass parts provide a steady harmonic foundation with long notes and some movement.

Full Score

14

S. Se - ven. Eight. Nine. Ten.

M. I don't know There are things I

T. I don't know There are things I

Fl.

Vib.

Pn. 8va

Cell.

Bass

Detailed description: This is a page of a full score for a musical piece. It features eight staves. The vocal parts (Soprano, Mezzo, Tenor) and Flute are in the upper half, while the instrumental parts (Vibraphone, Piano, Cello, Bass) are in the lower half. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part has lyrics: "Se - ven. Eight. Nine. Ten." The Mezzo and Tenor parts have lyrics: "I don't know There are things I". The Piano part has a dynamic marking of *8va* and includes accents. The Cello and Bass parts play sustained notes.

Full Score

17

S. E - lle - ven. Twelve. Thir - teen.

M. dont know There are things I don't

T. dont know There are things I don't

Fl. dont know There are things I don't

Vib.

Pn. 8va

Cell.

Bass

Full Score
20

S.

M.
know. There are things I don't know.

T.
know. There are things I don't know.

Fl.

Vib.

Pn.
8va

Cell.
p

Bass
p

Full Score
23

S. (Soprano): Rests in all three measures.

M. (Mezzo-soprano):
There are things I don't know. There are things

T. (Tenor):
There are things I don't know. There are things

Fl. (Flute):
There are things I don't know. There are things

Vib. (Vibraphone):
Melodic line with eighth and sixteenth notes.

Pn. (Piano):
Right hand: Triplet of eighth notes, eighth notes, and sixteenth notes. Includes *8va* markings.
Left hand: Bass line with eighth notes and rests.

Cell. (Cello):
Sustained notes in all three measures.

Bass (Double Bass):
Sustained notes in all three measures.

Full Score

26

S. One. Two. Three.

M. I don't know There are things I don't

T. I don't know There are things I don't

Fl.

Vib.

Pn. *8va*

Cell.

Bass

Detailed description: This is a page from a full score, page 26. It features a vocal line with three parts (Soprano, Mezzo, Tenor) and an instrumental ensemble. The vocal parts have lyrics: "I don't know There are things I don't". The instrumental parts include Flute, Vibraphone, Piano (with an 8va section), Cello, and Bass. The score is in a key with three flats and a 4/4 time signature. The vocal line is marked with "One.", "Two.", and "Three." above the notes. The piano part has a section marked "8va" with a dashed line above it. The cello and bass parts have long, sustained notes.

Full Score
29

Four. Five. Six. Se - ven. Eight.

know There are things I don't know

know There are things I don't know

8va

Pn.

Cell.

Bass

Detailed description: This is a page from a full score, page 29. It features a vocal line (Soprano) and instrumental parts for Musician (M.), Tenor (T.), Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cellist (Cell.), and Bass. The vocal line includes lyrics: "Four. Five. Six. Seven. Eight." and "know There are things I don't know". The piano part includes a section marked "8va" (8va) with a dashed line indicating an octave shift. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Full Score
32

S. Nine. Ten. E - lle - ven. One.

M. There are things I don't know There

T. There are things I don't know There

Fl. There are things I don't know There

Vib.

Pn. 8va

Cell.

Bass

Detailed description: This is a page of a full score for a musical piece, page 32. It features vocal parts for Soprano (S.), Mezzo (M.), Tenor (T.), and Flute (Fl.), along with instrumental parts for Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano: "Nine. Ten. E - lle - ven. One."; Mezzo: "There are things I don't know There"; Tenor: "There are things I don't know There"; Flute: "There are things I don't know There". The piano part includes a section marked "8va" (8va) with a dashed line indicating an octave shift. The vibraphone part has a melodic line with various ornaments. The cello and bass parts provide a harmonic foundation with long, sustained notes.

Full Score
35

The musical score is for page 35 of a full score. It features the following parts and lyrics:

- Soprano (S.):** Two. Three. Four. Five. Six.
- Mezzo (M.):** are things I dont know There are things
- Tenor (T.):** are things I dont know There are things
- Flute (Fl.):** Melodic line with slurs and accents.
- Vibraphone (Vib.):** Melodic line with slurs and accents.
- Piano (Pn.):** Right hand: Complex rhythmic accompaniment with slurs and accents. Left hand: Simple harmonic accompaniment with slurs and accents. Includes markings for *8va* (octave up).
- Celli (Cell.):** Bass line with slurs and accents.
- Bass:** Bass line with slurs and accents.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings.

Full Score

A2

38

S. Se - ven.

M. I don't know.

T. I don't know. *f* There was a

Fl. *mf*

Vib. *mf*

Pn. *f*

Cell. *f* pizz.

Bass *mp*

Full Score
40

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

list. An in - for - ma - tion sheet. I was ab - sent the

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of eight staves. The vocal parts (Soprano, Mezzo, and Tenor) are in treble clef. The Tenor part has lyrics: "list. An in - for - ma - tion sheet. I was ab - sent the". The Flute part is in treble clef and features a complex melodic line with many slurs and accents. The Vibraphone part is in treble clef and plays a series of chords. The Piano part is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with many triplets. The Cello and Bass parts are in bass clef and provide a harmonic and rhythmic foundation.

Full Score
42

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

day they passed it out. I was home with a fever and a ear -

Full Score

44

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

a-(che) - (-k) When I went back to school

3

Full Score
46

S.
M.
T. I knew I had missed some - thing im - por - tant.
Fl.
Vib.
Pn.
Cell.
Bass

Full Score

47

S.

M.

T. The prin - ci - pal said I should ask the o - ther stu - dents.

Fl.

Vib.

Pn.

Cell.

Bass

Things, section B

Rev 3/17

Miguel Frasconi
2017

B1

♩ = 56

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Mezzo, Tenor, Flute, Vibraphone, Piano, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems by a double bar line. The vocal parts (Soprano, Mezzo, Tenor) are mostly silent in the first system. In the second system, the Tenor part begins with the lyrics: "The prin - ci - pal said I should ask the o - ther". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-piano (*mp*) dynamic. Pedal markings (*Ped.*) are placed below the piano part in the second system. The vibraphone part is silent throughout the section.

Full Score

8

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

stu - dents to fill me in. But none of them would talk to me. I knew it was be - cause they all

Ped. *Ped.* *Ped.*

Full Score

15

S.

M.

T.
got the list, the in-for - ma-tion sheet and we no lon - ger spoke the same langu - age. Langu - age.

Fl.

Vib.

Pn.

Cell.

Bass

Ped. *Ped.* *Ped.*

Full Score

B2

21 Faster $\text{♩} = 104$

S. 4/4 $\text{♩} = 104$

M. 4/4 $\text{♩} = 104$

T. 4/4 $\text{♩} = 104$

Fl. 4/4 $\text{♩} = 104$

Vib. 4/4 $\text{♩} = 104$

Pn. 4/4 $\text{♩} = 104$

Cell. 4/4 $\text{♩} = 104$

Bass 4/4 $\text{♩} = 104$

f What was on this list? This "Things

Langu - age.

f

mf

mf

fff

mf

mf

3

5

Detailed description: This is a page from a full score for a musical work, marked 'B2'. It is page 21, titled 'Faster' with a tempo of quarter note = 104. The score is in 4/4 time. It features eight staves: Soprano (S.), Mezzo-Soprano (M.), Tenor (T.), Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The Soprano and Mezzo-Soprano parts are mostly silent. The Tenor part has lyrics: 'What was on this list? This "Things'. The Flute part is silent. The Vibraphone part plays a melodic line starting with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern with triplets and quintuplets, starting with a forte (*fff*) dynamic. The Cello part plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The Bass part plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Full Score

27

S.

M.
e - very one should know" list?

T.
f Not things you will learn But things you al - rea - dy know But are too dumb

Fl.

Vib.

Pn.

Cell.

Bass

Full Score

32

S.

M.

T.
so you don't. I asked so many people My parents, their friends, random strangers That

Fl.

Vib.

Pn. *ff*

Cell.

Bass

Full Score

36

S. [Musical staff with rests]

M. [Musical staff with rests]

T. in the end they sent me to a psy - chi - a - trist. Yes,

Fl. [Musical staff with rests]

Vib. [Musical staff with notes and slurs]

Pn. [Musical staff with notes, *ff*, and 3:2 triplet]

Cell. [Musical staff with notes and slurs]

Bass [Musical staff with notes and slurs]

Full Score

B3

Slower $\text{♩} = 78$

40

S.

M.
but what was on this list?

T.
You're ask - ing me?

Fl.

Vib.

Pn.
3:2

Cell.

Bass

f

mf

f

mp

pizz.

Full Score

43

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

You are the one who should know. I ne-ver saw the list!

mp

Full Score

45

(Gets up from the table and walks slowly to stage right.)

S. _____

M. _____

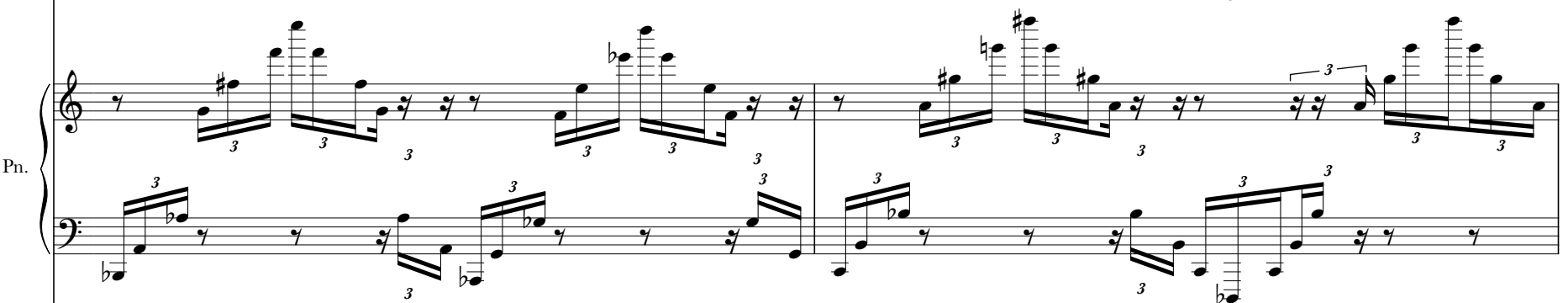
T. _____

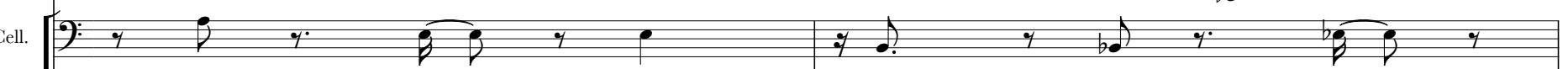
(Walks slowly from stage right to stage left.)

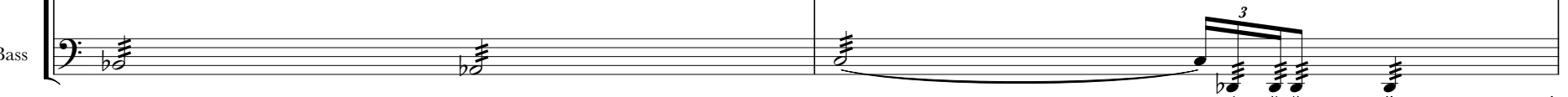
(Walks slowly over to table, sits down.)

Fl. 

Vib. 

Pn. 

Cell. 

Bass 

Full Score

47

The musical score for measures 47 and 48 includes the following parts:

- S. (Soprano):** Rests in both measures.
- M. (Mezzo-soprano):** Rests in both measures.
- T. (Tenor):** Rests in both measures.
- Fl. (Flute):** Melodic line with slurs and accents. Measure 47 contains a sequence of eighth notes: \flat , \sharp , \flat , \flat , \flat , \sharp , \flat , \flat . Measure 48 continues with: \flat , \flat , \flat , \sharp , \flat , \flat , \flat , \sharp , \flat .
- Vib. (Vibraphone):** Features triplets in measure 47 and sustained chords in measure 48.
- Pn. (Piano):** Features complex rhythmic patterns with triplets in both measures.
- Cell. (Cello):** Features a bass line with slurs and accents.
- Bass:** Features a bass line with slurs and accents.

Full Score

49

The musical score for page 49 includes the following parts:

- S. (Soprano):** Rests in both measures.
- M. (Mezzo-soprano):** Rests in both measures.
- T. (Tenor):** Rests in both measures.
- Fl. (Flute):** Melodic line with slurs and accents. The first measure contains a complex sequence of notes, and the second measure features a triplet of eighth notes.
- Vib. (Vibraphone):** Accompaniment consisting of chords and single notes.
- Pn. (Piano):** Complex accompaniment with numerous triplets in both the right and left hands.
- Cell. (Cello):** Bass line with slurs and accents.
- Bass:** Bass line with slurs and accents.

Full Score

51

Musical score for page 51, featuring vocal parts (S., M., T.), Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The score includes a rehearsal mark "(Picks up each page and looks at it.)" in the vocal staves. The piano part features several triplet markings.

S.

M.

T.

(Picks up each page and looks at it.)

Fl.

Vib.

Pn.

Cell.

Bass

Things: Section C

Rev 3/17

Miguel Frasconi
2017

C1
♩ = 115

The score is for a section titled 'C1' with a tempo of 115 beats per minute. It is in the key of A major (three sharps) and 6/4 time. The vocal parts (Soprano, Alto, Tenor) enter in the third measure with the lyrics 'Do what you want.' and 'Be-cause you will do it'. The Tenor part has a specific melodic line in the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a pizzicato line in the left hand. The cello and bass parts are mostly rests.

Soprano
mf
Do what you want. Be-cause you will do it

Alto
mf
Do what you want. Be-cause you will do it

Tenor
mf
Num - ber twen - ty eight.

Flute

Vibraphone

Piano
p

Cello
*
pizz.

Bass

6 *rit.* ♩ = 115

S. a - ny way. If you be - gin and it's not the be - gin - ning,

A. a - ny way. If you be - gin and it's not the be - gin - ning,

T. Num - ber six - teen, num - ber thir - ty two, num - ber nine - teen, num - ber twen - ty four,

Fl.

Vib.

Pn.

Cell.

Bass

C2

♩ = 78

11

rit.

S. then be - gin a - gain.

A. then be - gin a - gain.

T. num - ber num - ber num - ber three. *mf* One. Two. Three.

Fl. *p*

Vib. *mp*

Pn. *mp* *Sva*

Cell. *p* *mp*

Bass *p* *mp*

ped.
mp
arco

S.
A.
T.
Fl.
Vib.
Pn.
Cell.
Bass

Four. Five. Six. Se - ven. One.

mp

mp

8va

Ped.

Ped.

S. *mp* There are things I dont know There are things

A. *mf* There are things I dont know There are things

T. Two. Three. Five.

Fl.

Vib.

Pn. *sva*

Cell.

Bass

ped.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features eight staves. The vocal staves (Soprano, Alto, Tenor) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a mezzo-piano (*mp*) dynamic. The Alto and Tenor parts begin with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute, Vibraphone, Piano, Cello, and Bass. The Piano part has a complex rhythmic accompaniment with many accents and a dynamic marking of *sva* (sforzando). The Cello and Bass parts play sustained notes. The Vibraphone part has a melodic line with many accents. The Flute part has a simple melodic line. The page number 18 is in the top left corner.

S.
A.
T.
Fl.
Vib.
Pn.
Cell.
Bass

I don't know There are things
I don't know There are things
Six. Se - ven. One. Two. Three.

8va
Ped

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor) have lyrics: "I don't know There are things" in the first two measures, and "I don't know There are things" in the third measure. The Tenor part has additional lyrics: "Six. Se - ven. One. Two. Three." in the first three measures. The instrumental parts include Flute, Vibraphone, Piano (with 8va markings), Cello, and Bass. The piano part features complex rhythmic patterns with accents and slurs. The cello and bass parts provide a steady harmonic foundation with long notes and rests.

S. I don't know

A. I don't know

T. Four.

Fl.

Vib.

Pn.

Cell.

Bass

Red.

*

Things: Section D

Miguel Frasconi
2017

D
♩ = 104

The score is for a 4/4 piece. It features a vocal quartet (Soprano, Mezzo, Tenor, Flute) and a piano ensemble (Vibraphone, Piano, Cello, Bass). The Tenor part includes lyrics: "As a child I burned my ear in to a Flo - ri -". The piano part includes a "Ped." marking and a "fff" dynamic. The vibraphone part starts with a "f" dynamic. The cello and bass parts start with a "mf" dynamic. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Soprano

Mezzo

Tenor

Flute

Vibraphone

Piano

Cello

Bass

(Stands up)

f

As a child I burned my ear in to a Flo - ri -

f

Ped.
fff

mf

mf

S. *mf* If you be-gin and it is not the be-gin-ning then be - gin a - gain.

M. *mf* If you be-gin and it is not the be-gin-ning then be - gin a - gain.

T. da tan.

Fl.

Vib.

Pn.

Cell.

Bass

f

r 3:2 1

Detailed description: This is a page of a musical score, page 6. It features eight staves. The vocal staves (Soprano, Alto, Tenor) contain lyrics and musical notation with dynamic markings like *mf* and phrasing slurs. The instrumental staves include Flute, Vibraphone, Piano (with a grand staff), Cello, and Bass. The Piano part has a specific fingering or articulation marking *r 3:2 1*. The Flute staff has a dynamic marking *f* at the end. The Cello and Bass staves are connected by a brace and contain sustained notes.

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

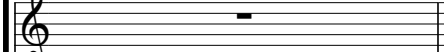
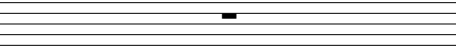
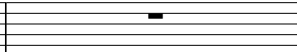
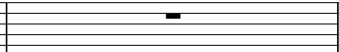
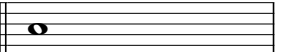
I will be -



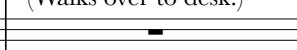

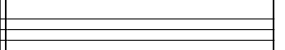
ff *ff* *ff*



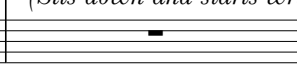
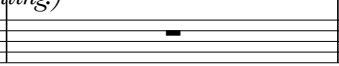
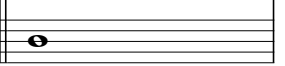
r 3:2 \uparrow 3:2

Detailed description: This page of a musical score, numbered 12, features a vocal ensemble and an instrumental ensemble. The vocal parts include Soprano (S.), Mezzo (M.), and Tenor (T.). The instrumental parts include Flute (Fl.), Violin (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The vocal lines for Soprano and Mezzo are mostly rests. The Tenor line has lyrics: "I will be -". The Flute part has a melodic line with accents. The Violin part has a complex texture with many notes and slurs. The Piano part is marked *ff* and features a rhythmic pattern with triplets and a 3:2 ratio. The Cello and Bass parts have long, sustained notes with slurs.

(Walks over to desk.)

S.      *f*
Things

M.      *f*
Things

T.      *f*
Things

gin a - gain.

(Walks over to desk.)

(Sits down and starts writing)

Fl.     

Vib.     

Pn. *ff*     

Cell.      *p* *mf*

Bass     

S.
you should know. *ff* *mf*

M.
you should know. *ff*

T.
you should know. *ff*

Fl.

Vib.

Pn.

Cell.

Bass

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 23. It features eight staves. The top three staves are for vocal parts: Soprano (S.), Mezzo-soprano (M.), and Tenor (T.). Each vocal part has the lyrics "you should know." written below the notes. The Soprano part includes dynamic markings *ff* and *mf*. The Mezzo-soprano and Tenor parts include a *ff* marking. The fourth staff is for Flute (Fl.), which is mostly silent with some notes at the end. The fifth staff is for Violin (Vib.), showing a melodic line with a trill (marked *r 3:21*) and a triplet (marked *3*). The sixth staff is for Piano (Pn.), featuring a complex rhythmic accompaniment with triplets and sixteenth notes. The seventh staff is for Cello (Cell.) and the eighth for Bass, both of which play sustained, low-frequency notes throughout the passage.

S. Good ti - tle. Go on, go on. Go on

M. *mf* Good ti - tle. Go on, go on. Go on
(Stands up.)

Fl. *f*

Vib.

Pn.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 29 through 33. The score is arranged in a system with seven staves. The vocal parts (Soprano, Mezzo, and Tenor) are at the top. The instrumental parts include Flute, Vibraphone, Piano, Cello, and Bass. The vocal lines have lyrics: Soprano: "Good ti - tle. Go on, go on. Go on"; Mezzo: "*mf* Good ti - tle. Go on, go on. Go on (Stands up.)"; Tenor: (Silent). The piano part features a complex rhythmic pattern with triplets and a 7/3 triplet. The cello and bass parts provide a steady accompaniment with long notes. Dynamics include *mf* and *f*.

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

There is a list. A list you make your self. And at the

Detailed description: This is a page of a musical score, page 35. It features eight staves. The vocal parts (Soprano, Mezzo, Tenor) are at the top. The Tenor part has lyrics: "There is a list. A list you make your self. And at the". Below the vocal parts are staves for Flute, Vibraphone, Piano, Cello, and Bass. The Piano part is particularly detailed with triplets and slurs. The Cello and Bass parts provide a rhythmic and harmonic foundation.

S. *f* Things You Should Know

M. *f* Things You Should Know

T. top of the page you write Things You Should Know

Fl.

Vib.

Pn.

Cell.

Bass

mf

3

8

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The page is numbered 40. It features seven staves: Soprano (S.), Alto (M.), Tenor (T.), Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), and Cello/Bass (Cell./Bass). The vocal parts (S., M., T.) are in treble clef and sing the lyrics "Things You Should Know" with a forte (*f*) dynamic. The Tenor part has a vocal range of 8 notes. The instrumental parts include a Flute and Vibraphone with melodic lines, a Piano with a complex accompaniment featuring a triplet and a fermata, and a Cello/Bass with a bass line starting at a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.