

Things: Section A

Rev: 3/17

Miguel Frasconi

2017

A1

♩ = 78

The musical score is for 'Things: Section A' and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 78. The score is divided into two measures. The vocal parts (Soprano, Mezzo, Tenor) have lyrics 'One.', 'Two.', and 'Three.' under the first measure. The Soprano part starts with a mezzo-forte (*mf*) dynamic. The instrumental parts include Vibraphone, Piano, Cello, and Bass. The Vibraphone and Piano parts are marked mezzo-piano (*mp*). The Piano part includes an 8va (octave) marking. The Cello and Bass parts are marked piano (*p*) in the first measure and mezzo-piano (*mp*) in the second measure. The Flute part is silent throughout the section.

Full Score

3

Score for vocal and instrumental parts. The vocal line (S.) includes lyrics: Four. Five. Six. Se - ven. *mp* One. The instrumental parts include Flute (Fl.), Violin (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The piano part features a section marked *8va* (octave up).

Full Score

6

The musical score is arranged in a system with the following parts from top to bottom:

- S.** (Soprano): Treble clef, lyrics: "Two.", "Three.", "Four."
- M.** (Mezzo-soprano): Treble clef, lyrics: "There are things", "I dont"
- T.** (Tenor): Treble clef, lyrics: "There are things", "I dont"
- Fl.** (Flute): Treble clef, lyrics: "There are things", "I dont"
- Vib.** (Vibraphone): Treble clef, no lyrics
- Pn.** (Piano): Grand staff (treble and bass clefs), no lyrics
- Cell.** (Cello): Bass clef, no lyrics
- Bass**: Bass clef, no lyrics

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes an *8va* marking with a dashed line indicating an octave shift. The score is in a key signature of three flats and a common time signature.

Full Score

8

Score for vocal and instrumental ensemble. The vocal parts (Soprano, Mezzo, Tenor, Flute) have lyrics: "Five. Six. Seven. One. know There are things I don't know". The instrumental parts include Violin, Piano, Cello, and Bass. The score is in a key with three flats (E-flat major/C minor) and a 4/4 time signature. The piano part features complex rhythmic patterns and dynamic markings such as accents (>) and a fortissimo (>f) section. The violin part includes an 8va (octave) marking. The cello and bass parts provide a steady harmonic foundation with long notes and rests.

Full Score

11

Two. Three. Four. Five. Six.

There are things I don't know There are things

There are things I don't know There are things

8va *8va*

Pn.

Cell.

Bass

Detailed description: This is a page from a full score, page 11. It features a vocal line with lyrics and six instrumental parts: Soprano (S.), Mezzo (M.), Tenor (T.), Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of six phrases: 'Two.', 'Three.', 'Four.', 'Five.', and 'Six.'. The lyrics for the vocal parts are: 'There are things I don't know There are things'. The piano part has a complex rhythmic pattern with accents and dynamic markings. The vibraphone part has a melodic line with accents and dynamic markings. The cello and bass parts have a simple harmonic accompaniment with long notes and ties.

Full Score

14

The musical score is arranged in a system with the following parts from top to bottom:

- S.** (Soprano): Treble clef, lyrics: "Se - ven. Eight. Nine. Ten."
- M.** (Mezzo-soprano): Treble clef, lyrics: "I don't know There are things I"
- T.** (Tenor): Treble clef, lyrics: "I don't know There are things I"
- Fl.** (Flute): Treble clef, lyrics: "I don't know There are things I"
- Vib.** (Vibraphone): Treble clef, melodic accompaniment.
- Pn.** (Piano): Grand staff (treble and bass clefs), accompaniment.
- Cell.** (Cello): Bass clef, accompaniment.
- Bass**: Bass clef, accompaniment.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature lyrics in French and English. The piano part includes a section marked "8va" (octave up) in the right hand.

Full Score

17

S. E - lle - ven. Twelve. Thir - teen.

M. dont know There are things I don't

T. dont know There are things I don't

Fl. dont know There are things I don't

Vib.

Pn. 8va

Cell.

Bass

Full Score
20

S. *[Musical notation]*

M. *[Musical notation]*
know. There are things I don't know.

T. *[Musical notation]*
know. There are things I don't know.

Fl. *[Musical notation]*

Vib. *[Musical notation]*

Pn. *[Musical notation]*
8va

Cell. *[Musical notation]*
p

Bass *[Musical notation]*
p

Detailed description: This is a page of a full score for a musical piece. It features vocal parts for Soprano (S.), Mezzo (M.), and Tenor (T.), and instrumental parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The vocalists sing the lyrics "know. There are things I don't know." The piano part includes a section marked "8va" (octave up) with a dashed line. The cello and bass parts are marked with a piano (*p*) dynamic. The score is written in a key signature of three flats and a common time signature.

Full Score
23

S. (Soprano): Rests in all three measures.

M. (Mezzo-soprano):
Measure 1: *There are things I*
Measure 2: *don't know.*
Measure 3: *There are things*

T. (Tenor):
Measure 1: *There are things I*
Measure 2: *don't know.*
Measure 3: *There are things*

Fl. (Flute):
Measure 1: *There are things I*
Measure 2: *don't know.*
Measure 3: *There are things*

Vib. (Vibraphone): Rhythmic accompaniment with eighth and sixteenth notes.

Pn. (Piano):
Right hand: *8va* (8va) - Octave up. Complex arpeggiated accompaniment.
Left hand: Rhythmic accompaniment with eighth notes.

Cell. (Cello): Sustained notes in all three measures.

Bass (Double Bass): Sustained notes in all three measures.

Full Score

26

S.
 M.
 T.
 Fl.
 Vib.
 Pn.
 Cell.
 Bass

I don't know There are things I don't

One. Two. Three.

8va-

Detailed description: This is a page from a full score, page 26. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes Soprano (S.), Mezzo (M.), and Tenor (T.) parts. The lyrics are: "I don't know There are things I don't". The piano part consists of a right-hand melody with various ornaments and a left-hand bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has three measures, with the lyrics "One.", "Two.", and "Three." appearing above the notes. The piano part has three measures, with the right-hand part featuring a complex melodic line with many ornaments and the left-hand part providing a steady bass line. The vocal line is written in a soprano clef, and the piano part is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line, and the piano part is written below the vocal line. The score is arranged in a standard format for a full score, with the vocal line at the top and the piano part at the bottom.

Full Score
29

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

Four. Five. Six. Seven. Eight.

know There are things I don't know

know There are things I don't know

8va

Full Score
32

S. Nine. Ten. E - lle - ven. One.

M. There are things I don't know There

T. There are things I don't know There

Fl. There are things I don't know There

Vib.

Pn. 8va

Cell.

Bass

Detailed description: This is a page of a full score for a musical piece, page 32. It features vocal parts for Soprano (S.), Mezzo (M.), Tenor (T.), and Flute (Fl.), and instrumental parts for Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano: "Nine. Ten. E - lle - ven. One."; Mezzo: "There are things I don't know There"; Tenor: "There are things I don't know There"; Flute: "There are things I don't know There". The piano part includes a section marked "8va" (8va) with a dashed line indicating an octave shift. The cello and bass parts provide a harmonic foundation with long, sustained notes.

Full Score
35

S.
Two. Three. Four. Five. Six.

M.
are things I dont know There are things

T.
are things I dont know There are things

Fl.

Vib.

Pn. *8va*

Cell.

Bass

Full Score

A2

38

S. Se - ven.

M. I don't know.

T. I don't know. *f* There was a

Fl. *mf*

Vib. *mf*

Pn. *f*

Cell. *f* pizz.

Bass *mp*

Full Score
40

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

list. An in - for - ma - tion sheet. I was ab - sent the

Detailed description of the musical score: The score is for page 40 of a full score. It features eight staves. The vocal parts (Soprano, Mezzo, and Tenor) are mostly silent, with the Tenor part having lyrics. The instrumental parts include Flute, Vibraphone, Piano, Cello, and Bass. The Flute part has a complex melodic line with many slurs and accents. The Piano part features a rhythmic pattern of triplets. The Cello and Bass parts provide a steady accompaniment.

Full Score

42

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

day they passed it out. I was home with a fever and a ear -

Full Score
46

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

I knew I had missed some - thing im - por - tant.

The score is for a full orchestra and vocal ensemble. The vocal parts (Soprano, Mezzo, and Tenor) are in the upper staves. The instrumental parts include Flute, Vibraphone, Piano (with Treble and Bass clefs), Cello, and Bass. The lyrics are: "I knew I had missed some - thing im - por - tant." The music features complex rhythmic patterns, including triplets and slurs, and various articulations like accents and breath marks.

Full Score

47

S.

M.

T. *The prin - ci - pal said I should ask the o - ther stu - dents.*

Fl.

Vib.

Pn.

Cell.

Bass

Things, section B

Rev 3/17

Miguel Frasconi
2017

B1

♩ = 56

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Mezzo, Tenor, Flute, Vibraphone, Piano, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems by a double bar line. The vocal parts (Soprano, Mezzo, Tenor) are mostly silent in the first system. In the second system, the Tenor part begins with the lyrics: "The prin - ci - pal said I should ask the o - ther". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mp* dynamic marking and a *Ped.* (pedal) marking. The vibraphone and cello parts are marked with *Ped.* throughout the section.

Full Score

8

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

stu - dents to fill me in. But none of them would talk to me. I knew it was be - cause they all

Ped. *Ped.* *Ped.*

Full Score

15

S. *[Musical notation]*

M. *[Musical notation]*

T. *[Musical notation]*
got the list, the in-for - ma-tion sheet and we no lon - ger spoke the same langu - age. Langu - age.

Fl. *[Musical notation]*

Vib. *[Musical notation]*

Pn. *[Musical notation]*

Cell. *[Musical notation]*

Bass *[Musical notation]*

Ped. *[Pedal markings]*

Full Score

B2

21 Faster ♩ = 104

S. Soprano: Rests throughout the passage.

M. Mezzo: *f* What was on this list? This "Things

T. Tenor: *p* Langu - age.

Fl. Flute: Rests throughout the passage.

Vib. Vibraphone: *f* Sustained chords with melodic movement.

Pn. Piano: *ff* Ped. *fff* Complex accompaniment with triplets and quintuplets.

Cell. Cello: *mf* Sustained chords.

Bass: *mf* Sustained chords.

Full Score

27

S.
 M.
 T.
 Fl.
 Vib.
 Pn.
 Cell.
 Bass

e - very one should know" list?
 Not things you will learn But things you al - rea - dy know But are too dumb

f
 f
 3:2

Full Score

32

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

so you don't. I asked so ma-ny peo - ple My pa-rents, their friends, ran - dom stran - gers That

ff *ff* *ff*

r 3:2 \uparrow 3:2

Detailed description: This is a page of a full score for a musical piece, page 32. It features eight staves. The vocal parts (Soprano, Mezzo, Tenor) are at the top, with lyrics underneath. The instrumental parts include Flute, Vibraphone, Piano, Cello, and Bass. The piano part is marked *ff* and includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The cello and bass parts play sustained notes. The flute part has a melodic line with a grace note. The vibraphone part has a complex rhythmic pattern with many beamed notes.

Full Score

36

S. [Musical staff with rests]

M. [Musical staff with rests]

T. in the end they sent me to a psy - chi - a - trist. Yes,

Fl. [Musical staff with rests]

Vib. [Musical staff with notes and slurs]

Pn. [Musical staff with notes, *ff*, and 3:2 triplet]

Cell. [Musical staff with notes and slurs]

Bass [Musical staff with notes and slurs]

Full Score

B3

Slower $\text{♩} = 78$

40

S.

M.
but what was on this list?

T.
f You're ask - ing me?

Fl.
mf

Vib.
f

Pn.
f

Cell.
f
pizz.

Bass
mp

Full Score

43

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

You are the one who should know. I ne-ver saw the list!

mp

Full Score

45

(Gets up from the table and walks slowly to stage right.)

S. _____

M. _____

T. _____

(Walks slowly from stage right to stage left.)

(Walks slowly over to table, sits down.)

Fl.

Vib.

Pn.

Cell.

Bass

Full Score

47

The musical score for measures 47 and 48 includes the following parts:

- S. (Soprano):** Rests in both measures.
- M. (Mezzo):** Rests in both measures.
- T. (Tenor):** Rests in both measures.
- Fl. (Flute):** Melodic line with slurs and accents. Measure 47 contains a sequence of eighth notes: \flat , \sharp , \flat , \flat , \flat , \sharp , \flat , \flat . Measure 48 continues with: \flat , \flat , \flat , \sharp , \flat , \flat , \flat , \sharp , \flat .
- Vib. (Vibraphone):** Features triplets in measure 47 and sustained chords in measure 48.
- Pn. (Piano):** Features complex rhythmic patterns with triplets in both measures.
- Cell. (Cello):** Features a bass line with slurs and accents.
- Bass:** Features a bass line with slurs and accents.

Full Score

49

The musical score for page 49 includes the following parts:

- S. (Soprano):** Two staves with whole rests.
- M. (Mezzo):** Two staves with whole rests.
- T. (Tenor):** Two staves with whole rests.
- Fl. (Flute):** A single staff with a complex melodic line featuring slurs, accents, and various intervals.
- Vib. (Vibraphone):** A single staff with a sparse accompaniment of chords.
- Pn. (Piano):** Two staves (treble and bass clef) with intricate triplet patterns and slurs.
- Cell. (Cello):** A single staff with a simple accompaniment.
- Bass:** A single staff with a simple accompaniment.

Full Score

51

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

(Picks up each page and looks at it.)

The musical score for page 51 consists of eight staves. The vocal staves (Soprano, Mezzo, Tenor) are mostly empty, with a note in the Tenor staff at the end of the first measure. The Flute staff features a melodic line with a slur and accents. The Vibraphone staff has a few notes. The Piano part is the most active, featuring several triplet figures in both hands. The Cello and Bass staves provide a rhythmic accompaniment with sparse notes.

Things: Section C

Rev 3/17

Miguel Frasconi
2017

C1
♩ = 115

The score is for a section titled 'C1' with a tempo of 115 beats per minute. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor) have lyrics: 'Do what you want. Be-cause you will do it'. The Tenor part has an additional line: 'Num - ber twen - ty eight.' The piano accompaniment includes a piano part with a 'pizz.' (pizzicato) marking and a cello part with a 'pizz.' marking. The instruments listed are Soprano, Alto, Tenor, Flute, Vibraphone, Piano, Cello, and Bass.

Soprano
Alto
Tenor
Flute
Vibraphone
Piano
Cello
Bass

mf Do what you want. Be-cause you will do it
mf Do what you want. Be-cause you will do it
mf Num - ber twen - ty eight.

p
*
pizz.

6 *rit.* ♩ = 115

S. a - ny way. If you be - gin and it's not the be - gin - ning,

A. a - ny way. If you be - gin and it's not the be - gin - ning,

T. Num - ber six - teen, num - ber thir - ty two, num - ber nine - teen, num - ber twen - ty four,

Fl.

Vib.

Pn.

Cell.

Bass

C2

♩ = 78

11

rit.

S. then be - gin a - gain.

A. then be - gin a - gain.

T. num - ber num - ber num - ber three. *mf* One. Two. Three.

Fl. *p*

Vib. *mp*

Pn. *mp* *Sva*

Cell. *p* *mp*

Bass *p* *mp*

ped.
mp
arco

S.
A.
T.
Fl.
Vib.
Pn.
Cell.
Bass

Four. Five. Six. Se - ven. One.

mp

mp

8va

Ped.

Ped.

S. *mp* There are things I dont know There are things

A. *mf* There are things I dont know There are things

T. Two. Three. Five.

Fl.

Vib.

Pn. *sva*

Cell.

Bass

ped.

Detailed description: This page of a musical score covers measures 18, 19, and 20. It features a vocal quartet (Soprano, Alto, Tenor) and a chamber ensemble (Flute, Vibraphone, Piano, Cello, Bass). The vocal parts have lyrics: 'There are things I dont know There are things'. The instrumental parts include a flute line, a vibraphone line with a 'sva' (sustained vibrato) marking, a piano accompaniment with a 'ped.' (pedal) marking, and cello/bass lines. The score is in a key with three flats and a 4/4 time signature.

S. I don't know There are things
A. I don't know There are things
T. Six. Se - ven. One. Two. Three.
Fl.
Vib.
Pn. 8va
Cell.
Bass

The musical score is for page 21 and features a vocal quartet (Soprano, Alto, Tenor, Flute) and a piano ensemble (Vibraphone, Piano, Cello, Bass). The vocal parts sing the lyrics "I don't know There are things" in a call-and-response style. The instrumental parts include a flute line, a vibraphone line with an 8va marking, a piano line with a Pedal marking, and cello and bass lines. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

A musical score for a vocal and instrumental ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor) are in treble clef. The instrumental parts (Flute, Vibraphone, Piano, Cello, Bass) are in bass clef. The vocal lines feature lyrics: "I don't know" for Soprano and Alto, and "I don't know" for Tenor. The piano part includes a "Ped." (pedal) marking and a floral symbol. The vibraphone part has a "Four." marking. The score is divided into two measures by a double bar line.

S.
A.
T.
Fl.
Vib.
Pn.
Cell.
Bass

I don't know
I don't know
I don't know
Four.
Ped.
*

Things: Section D

Miguel Frasconi
2017

D
♩ = 104

The score is for a 4/4 piece. It features a vocal quartet (Soprano, Mezzo, Tenor, Flute) and a piano ensemble (Vibraphone, Piano, Cello, Bass). The Tenor part includes lyrics: "As a child I burned my ear in to a Flo - ri -". The piano part includes a 'Ped.' (pedal) marking and a 'fff' (fortissimo) dynamic. The vibraphone part starts with a 'f' (forte) dynamic. The cello and bass parts start with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Soprano

Mezzo

Tenor

Flute

Vibraphone

Piano

Cello

Bass

(Stands up)

f

As a child I burned my ear in to a Flo - ri -

f

Ped.
fff

mf

mf

S. *mf* If you be-gin and it is not the be-gin-ning then be - gin a - gain.

M. *mf* If you be-gin and it is not the be-gin-ning then be - gin a - gain.

T. da tan.

Fl.

Vib.

Pn.

Cell.

Bass

f

r 3:2

Detailed description: This is a page of a musical score, page 6. It features eight staves. The vocal staves (Soprano, Alto, Tenor) contain lyrics and musical notation with dynamic markings like *mf* and phrasing slurs. The instrumental staves include Flute, Vibraphone, Piano (with a grand staff), Cello, and Bass. The Piano part has a *r 3:2* marking. The Vibraphone part has a *f* dynamic marking. The Cello and Bass parts are mostly sustained notes.

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

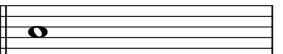
I will be -

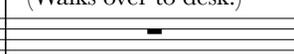
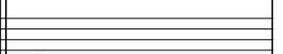
ff *ff* *ff*

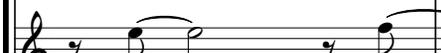
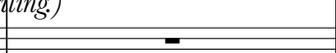
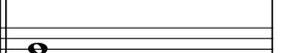
r 3:2 \uparrow 3:2

Detailed description: This page of a musical score, numbered 12, contains seven staves. The vocal staves (Soprano, Mezzo, and Tenor) are mostly silent, with the Tenor part having lyrics 'I will be -' under a dotted quarter note in the fourth measure. The Flute part has a melodic line starting in the second measure. The Violin part features a complex texture with multiple voices and slurs. The Piano part is marked *ff* and has a rhythmic accompaniment with triplets and slurs. The Cello and Bass parts provide a harmonic foundation with long notes and slurs.

(Walks over to desk.)

S.      *f*
Things

M.      *f*
Things

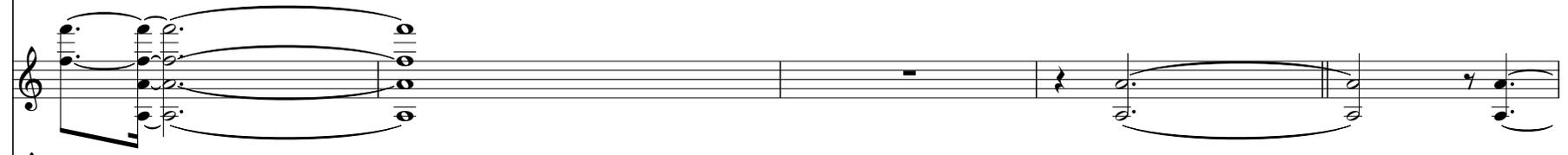
T.      *f*
Things

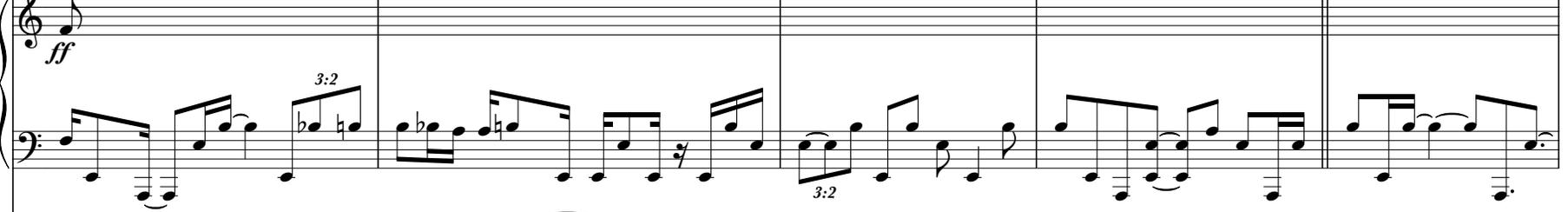
gin a - gain.

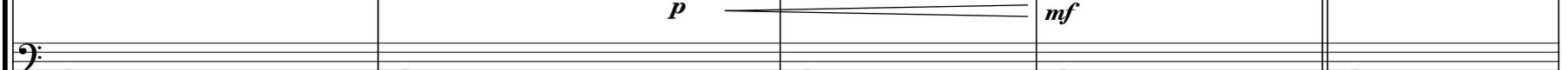
(Walks over to desk.)

(Sits down and starts writing)

Fl. 

Vib. 

Pn. *ff*  *3:2*

Cell.  *p*  *mf*

Bass 

S.
you should know. *ff* *mf*

M.
you should know. *ff*

T.
you should know. *ff*

Fl.

Vib.

Pn.

Cell.

Bass

S. Good ti - tle. Go on, go on. Go on

M. *mf* Good ti - tle. Go on, go on. Go on
(Stands up.)

Fl. *f*

Vib.

Pn.

Cell.

Bass

Detailed description: This page of a musical score contains measures 29 through 33. It features vocal parts for Soprano (S.), Mezzo (M.), and Tenor (T.), and instrumental parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pn.), Cello (Cell.), and Bass. The vocal parts have lyrics: 'Good ti - tle. Go on, go on. Go on'. The Mezzo part includes the instruction '(Stands up.)'. The piano part has a complex rhythmic accompaniment with triplets and a 7/3 fingering. The bass part has a simple bass line with a slur across the first five measures. Dynamics include *mf* and *f*.

S.
M.
T.
Fl.
Vib.
Pn.
Cell.
Bass

There is a list. A list you make your self. And at the

Detailed description: This is a page of a musical score, page 35. It features eight staves. The top three staves are for vocal parts: Soprano (S.), Mezzo (M.), and Tenor (T.). The Soprano and Mezzo parts have rests. The Tenor part has lyrics: "There is a list. A list you make your self. And at the". The next three staves are for woodwinds: Flute (Fl.), Vibraphone (Vib.), and Piano (Pn.). The Flute part has rests. The Vibraphone part has a melodic line with a triplet and a grace note. The Piano part has a complex accompaniment with triplets and grace notes. The bottom two staves are for strings: Cello (Cell.) and Bass. The Cello part has a melodic line with a triplet and a grace note. The Bass part has a simple accompaniment with a triplet and a grace note.

S. *f* Things You Should Know

M. *f* Things You Should Know

T. top of the page you write Things You Should Know

Fl.

Vib.

Pn.

Cell. *mf*

Bass

Detailed description: This is a page of a musical score, page 40. It features seven staves. The top three staves are for vocal parts: Soprano (S.), Mezzo-soprano (M.), and Tenor (T.). The Soprano and Mezzo-soprano parts have lyrics 'Things You Should Know' and are marked with a forte (*f*) dynamic. The Tenor part has lyrics 'top of the page you write Things You Should Know'. The next two staves are for woodwinds: Flute (Fl.) and Violin (Vib.). The bottom two staves are for strings: Piano (Pn.) and a combined Cello (Cell.) and Bass part. The Piano part includes a triplet of eighth notes and a fermata. The Cello and Bass part is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.